

Design & print

Creative design, print and project management — from concept to completion, for organisations across the UK.

01

ABOUT

One studio. *From the first idea* to the finished print.

MN Studio is an independent design and print studio offering full project management. I take your project from concept to completion — creative development, artwork, pre-press, print production and delivery — as your single point of contact, so you never have to coordinate designers, printers and suppliers yourself.

I manage projects of every scale for businesses, charities, community organisations and membership bodies across the UK — from a single print run to complete event and campaign roll-outs. Briefs, proofs and sign-offs happen easily by phone, video call and email, and everything is produced by trusted UK print partners and delivered to any address in the country.

30	3,000	1–4
PROJECTS IN 2026	COPIES PER MAGAZINE RUN	WORKING DAYS TO PRINT

WHO I WORK WITH

Businesses & practices

Professional firms, shops and service companies.

Charities & community

Campaigns, appeals, events and fundraising print.

Membership & faith organisations

Magazines, conferences and national events.

Schools & education

Prospectuses, signage and event print.

What I do

Everything an organisation needs to look professional in print — creative, artwork, production and delivery, project-managed by one studio.



01

Project & print management

Scoping · scheduling · supplier management · quality control



02

Brand identity

Logos · brand guidelines · stationery · brand roll-outs



03

Publications & editorial

Magazines · annual reports · booklets · brochures · newsletters



04

Event & exhibition graphics

Stage backdrops · banners · signage · badges · table wraps



05

Marketing & campaign print

Flyers · leaflets · posters · menus · invitations · direct mail



06

Signage & large format

Office signage · correx · window and wall graphics · display panels



07

Artwork & pre-press

Print-ready artwork · preflight checks · colour management · proofing



08

Merchandise & corporate gifts

Branded apparel · promotional items · client gift boxes

Something else in mind? *Just ask.*

MASOOD@MNSTUDIO.UK

Managed from concept *to completion.*

Project management is at the heart of every job. I plan, coordinate and quality-control each stage, so your project arrives on time, on budget and exactly as approved.



Scoping & planning

A clear brief, specification, budget and production schedule with agreed milestones.



Creative direction

Concepts and design development that stay true to your brand and objectives.



Artwork & pre-press

Print-ready artwork, preflight checks, colour management and proofing.



Print & production

Specifying stocks and finishes, managing print partners, press proofs and quality control.



Logistics & fulfilment

Scheduled delivery to one or many locations — venues, offices or members.



Single point of contact

Progress updates and sign-off at every milestone, so nothing falls through the gaps.

PROJECTS OF EVERY SCALE



SMALL SCALE

Business cards, flyers and single print runs — turned round quickly.



MEDIUM SCALE

Brochures, reports, publications and marketing campaigns.



LARGE SCALE

Multi-item event and exhibition print across several venues.

SIGN-OFF AT EVERY MILESTONE



How it works

A structured, project-managed workflow — the same whether it's a single print run or a multi-site national event, and wherever you are in the UK.

STAGE 01

Brief & scope

Objectives, specification, budget and deadline agreed, with a fixed quote and schedule.

STAGE 02

Concept

Creative concepts developed around your brief and audience.

STAGE 03

Design development

The chosen direction refined with your feedback.

STAGE 04

Artwork & proofing

Print-ready artwork, preflighted and proofed for your sign-off.

STAGE 05

Production

Stocks, finishes and press proofs managed and quality-checked.

STAGE 06

Delivery

Delivered on schedule to one or many sites, files archived.

MY PROMISE

Nothing goes to print until you have approved it in writing.

Not sure yet? I'm happy to mock up an idea first — free and with no obligation.

Fixed quote

Agreed in writing before any work starts.

Printed proofs

A physical proof before the full run on larger jobs.

Reprints made easy

Print-ready files archived for repeat orders.

Recent projects

PUBLICATIONS

3,000

COPIES PER ISSUE

Membership magazine

Design, layout and full print management of a bi-monthly A4 magazine — 3,000 copies per issue, 52 pages, delivered to two locations.

EVENT PRINT

878

DELEGATE BADGES

National conference

Delegate booklets, registration badges for nearly 900 attendees, stage backdrops up to 24 ft wide, table wraps, car passes and dinner invitations.

EVENT GRAPHICS

6 m

FABRIC BACKDROP

Regional gathering

A 6 m × 3 m fabric stage backdrop with PVC and pop-up banners, exhibition posters, signage and a table skirt.

REPORT DESIGN

48 pp

REPORT AND ACCOUNTS

Annual financial report

Design and layout of an annual report with financial statements, followed by a short run of bound printed copies.

LARGE FORMAT

5

EVENT ZONES DRESSED

Exhibition & auditorium

Printed graphics across five areas of a national event — stage, café, workshops and exhibition spaces.

MARKETING PRINT

800

FLYERS, EXPRESS

Charity campaign

A5 fundraising flyers designed and printed for a national charity appeal, turned round with express delivery.

“Good design should be effortless to commission — one brief, one point of contact, and a project managed from concept to completion.”

01

Managed end to end

From concept to completion, I manage every stage — creative, artwork, print production and delivery — as your single point of contact.

02

Print & production management

I specify stocks and finishes, manage trusted UK print partners and quality-check every job before it is released.

03

Fast turnaround

Most print is ready in 1–4 working days once artwork is signed off, with express options when it's urgent.

04

Wherever you are in the UK

Briefs, proofs and sign-offs work by phone, video call and email, with delivery to any UK address.

05

Pre-press checked

Every file is preflighted for bleed, resolution and colour before it goes to press, so it arrives right first time.

06

No-risk start

A free concept mock-up if you'd like one, and a fixed quote before any work begins.

1

POINT OF CONTACT

From brief to delivery

6

STAGES MANAGED

Brief, concept, design, artwork, production, delivery

UK

WIDE SERVICE

Remote sign-off and nationwide delivery



Masood Malik

FOUNDER, MN STUDIO

BASED IN

Farnborough, Hampshire

WORKING

Across the UK

FOCUS

Design, print & project management

YOU DEAL WITH

Me — from brief to delivery

07 — ABOUT ME

Hello, I'm Masood.

The person behind MN Studio.

I started MN Studio to offer something simple: one person who cares about your project from the first conversation to the moment it arrives. I'm a designer at heart, and I've learnt that good work depends as much on organisation and attention to detail as it does on creativity.

Much of my work is for community and membership organisations — magazines, reports, conferences and events, where deadlines are fixed and every detail matters. I bring the same care to every job, whether it's a box of business cards or the complete print for a national event.

There's no big team or fancy office here. What you get is my time, honest advice and a real commitment to getting your project right.

HOW I LIKE TO WORK

01 Listen first

I take time to understand what you need before suggesting anything.

02 Keep it simple

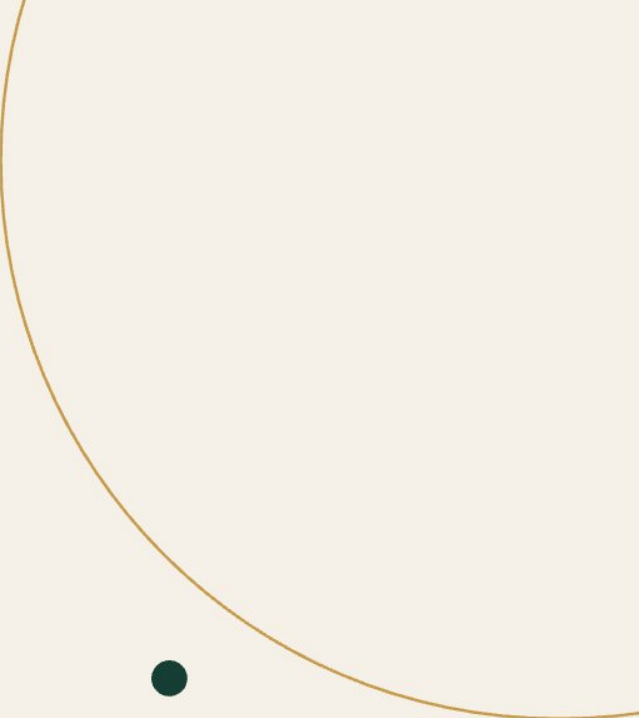
Clear quotes, clear timelines and no jargon.

03 Do what I say

Quality and deadlines are promises, not targets.

Masood

Masood Malik · MN Studio



LET'S TALK

Let's make something *together.*

Masood Malik · MN Studio

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Tell me what you have coming up — a rebrand, a publication, an event or a reprint — and I'll come back with ideas and a fixed quote.